

# Melanie Cruz

SAG-AFTRA | AEA



## TELEVISION (select credits)

SCANDAL  
BIG LOVE  
AGENTS OF S.H.I.E.L.D.  
HEARTBEAT  
BLOODLINE (Pilot)  
AMERICAN HORROR STORY (Pilot)  
HOUSE M.D.  
THE YOUNG AND THE RESTLESS

Colonel Molly Fleisher  
Bishop Benedict | Recurring  
Agent Noelle Walters  
Reporter #2  
Midwife  
Teacher  
ER Doc  
Tainted Juror | 2 episodes

ABC | Valerie Weiss  
HBO | David Knoller & Dan Attias  
ABC | Ron Underwood  
NBC | Helen Shaver  
NBC | Peter Berg  
FX | Ryan Murphy  
FOX | David Straiton  
CBS | Grant Johnson & Mike Denney

## FILM (select credits)

IN MEDIAS RES  
THE BIG TOE (In French)  
THE DAUGHTERS OF VIRTUE  
THURSDAY'S SPEAKER  
LA PREMIERE (In French)

Michelle | Lead  
Mother | Lead  
Janet | Ensemble  
Mrs. Sanders | Supporting  
Rose Lumiere | Supporting

Strange Bela Entertainment | Joe Perry  
Matt Quezada | Chapman U.  
Benchwarmer Productions | Ian Van der Werff  
UglyStick Productions | Gary Hebert  
Loaded Media | Michael & Nick Regalbutto

## THEATRE (select credits)

NEVER NOT ONCE  
LUCKY ME  
DR. DU BOIS AND MISS OVINGTON  
GOODBYE MARILYN: A LOVE LETTER  
THE WAR ZONE IS OUR BED  
OUR BEDS ARE CROWDED (West Coast Premier)  
LITTLE BLACK LIES: ANALOG  
BUNNY TALES: EPISODE IV – BUNNY WARS  
A STREETCAR NAMED DESIRE  
THE SKRIKER  
TWO ROOMS  
HOW KATRINA PLAYS  
THE VAGINA MONOLOGUES  
SENIORITAS IN CONCERT  
CYMBELINE  
ANGEL: A NIGHTMARE OF THE HOLOCAUST  
FABLES FOR FRIENDS  
COMIC POTENTIAL  
THE MERCHANT OF VENICE

Allison Davis | Lead  
Sara | Lead  
Miss Ovington | Lead  
Marilyn Monroe | Lead  
Susan | Lead  
Wife | Lead  
Nadia | Lead  
Mrs. McGregor | Lead  
Stella | Lead  
Lily | Lead  
Lainie | Lead  
Coonass Blooze & Gilligan's Island  
Vagina Workshop  
1<sup>st</sup> Leader | Ensemble  
Belarius | Ensemble  
Ola Lengyel | Ensemble  
Ensemble  
Trudi | Supporting  
Waiter/Jailer | Small Supporting

Rubicon Theatre | Katharine Farmer  
Theatre West | James Alexander Bond  
The Robey Theatre Co. | LATC | Ben Guillory  
Working Stage Theater | Michael Phillips  
Write Act Repertory Theatre | Ken Cosby  
Write Act Repertory Theatre | Stefan Lysenko  
Avery Schreiber Theatre | Katherine James  
Edgemar Center for the Arts | Diane Namm  
Feinburg Auditorium | Jamie Pearlberg  
Minor Latham Playhouse | Kara Feeley  
Everyman Theatre Company | Michael R. Duran  
Write Act Repertory Theatre | Tchia Casselle  
DGA, Theatre One | Lindsay Horvath  
Minor Latham Playhouse | Claudia Orenstein  
Theatrum Elysium | Aaron Ganz  
Crown City Theatre | William Reilly  
The Underground Theatre | Frayne Rosanoff  
Aurora Fox | Terry Dodd  
LAWSC/Ivy Substation | Lisa Wolpe  
List upon request.

## COMMERCIAL & INDUSTRIAL

### VOICE OVER (select credits)

UNCHARTED 4: A THIEF'S END  
MADAGASCAR GAME & MINI DOC

French Voice  
Scientist/Narrator

Naughty Dog | Neil Druckmann & Bruce Straley  
California Academy of Science

### MUSIC VIDEO

BUILT LIKE A BOTTICELLI  
HELLO, I LOVE YOU (REMIX)

Star/Artist  
Day Player

Lauren Tracy  
Smuggler | Happy

## TRAINING

BA IN THEATRE & ENGLISH – BARNARD COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, NY; British American Drama Academy (BADA)

### ACTING

Theatrical: BGB Studios; Krater Studios  
Commercials: Michael Hamen; Bob Luke (Private)  
Improv: Darrin Yalacki; Brian McCulley, Fiona Shaw (BADA); Chicago City Limits  
Stage Combat: Swordplay; Mike Loades (BADA)

### VOICE

Technique: Linda Mallas

## SKILLS

Antarctic Explorer; Fluent French; Int. Spanish; Accents: RP, Boston, Southern Debutante, Irish, Y'at, Cajun, Quebecois (English & French), Russian, French and Rabid Chipmunk; Vintage Dance; Stilt Walker; Lyricist/Singer; Stick and Automatic; Carpentry; Pop-Rapper; Knowledge of Brain Physiology; Current CA Driver and Motorcycle Licenses; Current U.S. Passport; Certified Diver

Reel available at [www.melaniecruz.com](http://www.melaniecruz.com)